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Grant Received

Learning Institute Designates \$10,000 For Education Series

The Learning Resources Institute has granted ten thousand dollars to the New Jersey Council of Economic Education, to help support a program designed to introduce a major part of this state's teachers to the fundamentals of the American economy.

The grant, which was received on March 7, is to be used in part to help provide filmed reproductions of a scheduled C.B.S. TV educational program, **The American Economy**.

Montclair State is the center for coordination of the program in New Jersey, and Mr. Walter Kops is the executive director of the council. Mr. Kops is an associate professor of social studies at Montclair State.

Twenty colleges and universities are participating in this program, which is aimed at fifty thousand new teachers. The council will sponsor conferences for educators, a one week session to train coordinators, a fifteen day session to train representatives, and country-wide seminars.

The CBS series will be aired during the 1962-63 academic year, and various educational television stations also will carry the program. The course will consist of five half-hour lessons per week for thirty-two weeks, making a total of 160 shows, or two semesters of college classes.

The nation's most eminent economists will appear on the shows as guest lecturers or as panel participants in the areas of their specialization. Dr. John R. Coleman, Head of the Department of Economics at the Carnegie Institute of Technology, will be the national teacher. Dr. Coleman will develop lesson content, introduce speakers and panelists, and coordinate the course.

A Television Manual will be available to viewers, and regular assignments will be made in several of the best known college textbooks on economics. Many local bookstores are to stock the Television Manual and other assigned reading materials.

The course is divided into three parts. The first deals with "how our economic system allocates its limited resources among the unlimited wants of its members." The second part is "how

our economy faces up to problems of stability and growth," and the third segment is "how our national income is distributed."



Ellen Oberst



Barbara Aurich

Aurich, Oberst Earn Travel Scholarships

The two recipients of the scholarships to Puerto Rico have been announced by Mr. Bye, Chairman of the Bureau of Field Studies. One of the scholarships, sponsored by the Field Studies Fund Trust Committee, was awarded to Barbara Aurich, a junior social studies major from Hawthorne. Ellen Oberst, a jun-

ior Spanish major from Kearney, is the recipient of the second scholarship, sponsored by the Spanish Department.

The scholarships are comprised of an all-expense paid tour of Puerto Rico to be made April 20-28 (meals not included). The students will combine learning and pleasure, viewing the many cultural and historical sites.

According to Mr. Bye, the scholarships are awarded on point average; the service of the recipient to the college and community; financial need; the amount of travel recently done; and to what advantage this tour will be to the receiver.

Barbara Aurich is vice president of Kappa Delta Pi, and a member of Rohwec. She is also Dalphac's recording secretary. Ellen Oberst is a member of the Spanish and French clubs and belongs to Kappa Delta Pi.

Scout Conference Set By Fraternity

There will be an Explorer Vocational Conference on campus tomorrow, March 17, which is being co-sponsored by the men of Alpha Phi Omega, the Vocational Service Committee of the Montclair Rotary Club, and the Eagle Rock Council, Boy Scouts of America. About 100 Explorer Scouts, ages 14-19 years, from the Montclair vicinity will attend to learn the answers to questions concerning their vocational plans for the future.

The main discussion group will be held in the College High Auditorium, and will begin with a keynote address by Dr. E. DeAlton Partridge. Dr. Partridge, who is a former professional scout and member of the National Council staff of the Boy Scouts, will be followed by Mr. George King, Director of Admissions at Montclair. Mr. King, who is also the Chairman of the Advisory Committee of Alpha Phi Omega, will discuss the requirements for admission into college.

Following the kick off, the delegates will be taken on a tour of the campus by the men of Alpha Phi Omega, and will then assemble in the college cafeteria for a special luncheon. Individually led discussion groups will follow the luncheon.

The Vocational Service Committee of the Montclair Rotary Club has provided leaders from twenty-two industrial and professional groups to steer the discussion groups. Typical discussion groups will include Auto Mechanics, Medicine, Journalism, Education and Youth Service.

The officers of Alpha Phi Omega, a recently chartered service fraternity at MSC, have been working closely with Mr. Richard Clark, the chairman of the Vocational Service Committee, and with Edward Tosch, the chairman of the Eagle Rock Council Explorer Cabinet.



Vol. XXXVI, No. 22

MONTCLAIR STATE COLLEGE

March 16, 1962

Fox Announces Stars; Players To Begin Work

The cast for Players Spring Production, **Light Up The Sky**, has been announced by Dr. L. Howard Fox of the Speech department.

In the lead role of Irene Livingston will be Patricia Studerus, a sophomore speech major from West Orange; Jim Albertson, a freshman speech major will play Carlton Fitzgerald; Frances Black will be played by Dot Gioseffi, a junior English major, Glenn Mahler previously seen as Will Pentland in the fall production of **Look Homeward Angel** will be seen as Owen Turner; Maureen Mahoney, senior English major from Teaneck will portray Stella Livingstone; also seen in the fall production as Mrs. Snowden, Barbara Carroll, sophomore speech major has taken the part of Miss Lowell; senior English major Fred Misurella has been cast as Peter Sloan; Charles Ringle who played Frank in **Die Fledermaus** is a senior speech major who has been cast in the role of Sidney Black; the part of William Gallagher has been given to Bill Jacobs, a senior speech major who played Hugh Barton in **Angel**; Jim Treloar also a senior will play Tyler Rayburn, Jim also had a minor part in the fall production. There are still four minor parts to be cast.

The first New Jersey College group ever chosen for this tour, Players was recommended to the USO by the American Educational Theatre Association, which screened one hundred and twenty applicants for this tour.

The entire company, including scenery and props will be transported by MATS, the Military Air Transport System. MATS handles all service travel. The group will depart and return via La Guardia Airport.

One of nine college theatre groups chosen on the basis of past performances and merit, Players will give fifteen to twenty performances of the play with a crew of fourteen, which will include actors, technicians, makeup and wardrobe assistants.

A special course on Icelandic history, geography and people will be offered for students who desire to become acquainted beforehand with the area they will visit.

The play itself, directed by Dr. Fox, is a farce about the show business world with caricatures of its "interesting" inhabitants. Performances at the College are slated for May 3, 4, 5 and 7.

Fincher Lectures To Honors Group

On Wednesday, March 7, Dr. Ernest B. Fincher, professor of social studies, lectured at the Freshman Honors Seminar concerning world affairs.

Dr. Fincher presented and clarified some views on Cuba, nuclear testing, Red China, and the cold war. Most of the Seminar was devoted to views on nuclear disarmament.

Dr. Fincher stated that, at heart, the majority of Americans believe that it is impossible to avoid a nuclear war. Americans seem to be much more concerned about their jobs than about world disarmament. This has been clearly shown by the attitude of the employees at the Grumman airplane plant in Long Island who are threatened with a loss of their jobs.

The Americans who believe they will be protected by fallout shelters are fooling themselves. They do not realize that in a nuclear war, even if the populace would be saved by shelters, our industry will be destroyed. Furthermore, our plants and animals will be destroyed and contaminated, and our agriculture completely demolished.

Many Americans believe that most of the problems of nuclear disarmament are due to the Soviets. Americans don't realize that the Russians have always been wary of the West. Soviets have a different way of thinking; words like "democracy" and "security" have different meanings for them. When high placed Americans, such as Admiral Radford, General Twining and General Anderson, say that if they had their way, they would attack the Soviet Union, how can the Russians be expected to be compromising?

French Club Presents Film

Le Cercle Français, the French Club of Montclair State, is presenting the award winning film, "Dieu a Besoin Des Hommes," on Thursday, March 29 at 3:30 p.m. in the Memorial Auditorium. The film, with a French sound track and English subtitles, stars actor Pierre Fresnay.

A donation of seventy-five cents is requested, proceeds going to the Margaret B. Holz Fund for study abroad, and to the French Club.

Foster Promotes Blood Bank Day

The second Thursday of every month will be Blood-Bank Day; all Montclair students who are physically able are asked to give blood.

The entire program is being supervised by Miss Foster of the Physical Education Department. Students should sign up to donate blood in room B of the Administration Building at least a week in advance. It is necessary that all students under twenty-one years of age have their parents sign release slips. Students should report to room B on Blood Bank Day to be driven to the Montclair blood bank.

Blood donations are urgently needed to establish and maintain a supply of blood for emergencies, in addition to the blood supply normally required for Essex county hospitals. Blood donated by Montclair students will be credited so that members of donors' families and Montclair students will be able to receive blood.

THE FRESHMAN HONORS SEMINAR will present E. DeAlton Partridge, Ph.D., President and Professor of Education speaking on the "Development of Military Dictatorships." All students are cordially invited to attend the lecture on Wednesday, March 28 at 3:30 p.m. in Room 1 of College Hall.

Xiques Wins Crown; Rules At Annual Ball

An engaging, short-haired, blond sophomore was crowned Campus Queen last Saturday evening March 10, 1962 at the annual Campus Queen dance sponsored by Phi Lambda Pi.

Diane Xiques was awarded a bouquet of long-stemmed red roses signifying her victory by John Scanlon, president of Phi. After circling the eight finalists several times, Scanlon calmly placed the roses in the hands of the new queen. After being seated on the throne, in the spotlight,

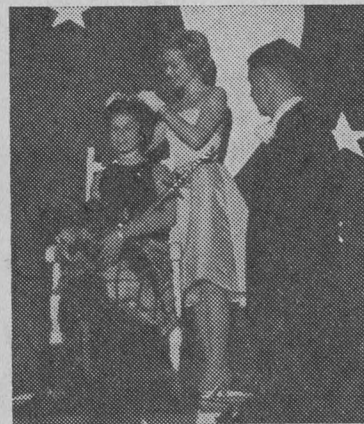


Diane Xiques

Diane was officially crowned by reigning queen Pat Wolczanski. Pictures were taken and days of suspense were terminated.

Diane, a physical education major, hails from Caldwell and is a varsity cheerleader and a member of Delta Omicron Pi sorority. She will represent MSC at the annual Cherry Blossom Festival in the Pocono Mountains. Montclair will be the only New Jersey State College participating in the proceedings.

In the fall Diane will reign as Homecoming Queen at the Homecoming football game.



Pat Wolczanski, '61 Campus Queen, crowns newly elected Diane Xiques.



Montclarion



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If The Shoe Fits

College, often referred to as an "institution of higher learning" is usually the culmination of a career of scholastic work. In most cases, it is the time and place where a student can seriously concentrate on the acquisition of knowledge while, at the same time, he amasses a background of experiences on which he will base his future actions.

It is indeed unfortunate that many students here at MSC lose sight of this fact and, for the most part, waste much of the best four years of their lives.

We see evidences of this on campus as we encounter the student who spends his time getting "in" with the "right" group, meeting the "right" people, and making the "right" kind of friends for the sole purpose of furthering some ingrained desire to find "room at the top."

Equally deplorable are those students who spend their college career in such cultural centers as the smoking lounges in Life Hall and lower center and the Snack Bar.

It is almost unbelievable to find college students spending free hours pursuing such educational endeavors as gambling and twisting to the melodic strains of Chubby Checker.

Of course we agree, all work and no play make Sam a sick student, but there is a limit. It seems that it would help many students to recall from somewhere in the depths of their muddled minds the ancient Greek philosophy of the Golden Mean.

Perhaps, some of the cause for this unfortunate situation lies in the fact that we are attending a state institution. Perhaps, if we were spending \$3,000 a year for an education we would work harder to get our money's worth.

Many students complain about "soft" courses and poor "content" courses. These students fail to realize that if they treated MSC as an opportunity to learn, rather than a social playground, they could go far beyond the limits of any given course.

No, of course we're not talking about you, Sam. Relax and go back to your Mad magazine. DM

Letters to the Editor

The following letter was received by Dr. Partridge after a performance by a group of MSC students at South Side High School in Newark.

Dear Mr. Partridge:

May I, through you, express the deep appreciation of our faculty and student body to Professors Tews and Wacker and that wonderful group of Panzer dancer-gymnasts for the splendid program given us at our assembly last Friday?

I can remember few programs over the years which received such sustained and enthusiastic applause from our students and faculty.

We are indeed grateful.

Sincerely yours,
Fred Landolphi
Principal

Peace Corps Seen As Effective Force

A year after its inception, the United States Peace Corps has almost 600 volunteers working overseas, with another 200 training at home and some 18,000 applications on file.

It has not had the unqualified success that some predicted for it, but neither has it been the catastrophic failure that others feared it would be. Rather, it has established itself as an effective force for international good will.

These are among conclusions to be drawn from an article in the March Reader's Digest describing "The Peace Corps—One Year Later."

Most closely watched of all Peace Corps programs is the community-development project in Colombia. Unlike other corpsmen who are basically teachers, Colombia's 62 PC's are pioneers who work at chores that range from building roads to teaching

sanitation to people who have never seen a flush toilet.

Aided by the support of President Alberto Lleras Camargo and of the powerful Roman Catholic Church, Colombia's corpsmen have earned the trust of the people they work with, despite Communist charges that they are preparing the country for sale to the United States.

But if the Corpsmen have proven themselves abroad, they are still controversial here at home. Opposite views are epitomized by University of Chicago historian Daniel Boorstein, who characterizes the Corps as another demonstration "of both American naivete and arrogance," and by New York University psychologist Morris Stein, who says "These kids represent something many of us thought had disappeared from America—the old frontier spirit."

From the President's Desk

Last week the letters went out from Montclair State to the candidates seeking admission in September, 1962. Over 2600 have applied for the 625 places there will be when registration opens up next Fall. Over 1,000 were accepted because, by experience, we know that many of the candidates, in fact most of them, apply to more than one college and then choose the one nearest to their first choice when they are accepted.

In the Freshman class of this year, practically everyone was accepted by at least one other college than Montclair, yet they chose to come to MSC. When asked why they chose Montclair, most of the Freshmen indicate that it is because of one of their high school teachers who recommended this college. A surprising number of them, however, say that Montclair is their alma mater because some student who is now attending was enthusiastic about the college.

There is an interesting lesson in this. Montclair, evidently has great pulling power. This is in no small part due to the fact that the present student-body speaks well of the college. Quality of the student body has much to do with what a college is. If good people seek out a college, they in turn will help to make it better providing it really has quality to back up the reputation.

The public image that a college has is so precious that everyone connected with the institution should be careful to help maintain it. This is not to say that we should not all be self-critical, or that we should ever cease to point out weaknesses to each other and try to overcome them on campus and among ourselves. No human institution is perfect. But to the rest of the world Montclair should continue to be a place of which we can be justly proud. Malicious talk and irresponsible gossip can do much to dull the public image of a good institution. The only person who has a real right to criticize a college in public is the one who has first voiced this criticism on the campus to those who can do something about it. If there is something fundamentally wrong about a college and internal criticism does nothing to change it, then, perhaps, outside criticism is needed.

A college with a favorable public image will not only continue to attract quality students, it will also attract and hold outstanding faculty members. Good students and good faculty are the two most important ingredients for a good college.



"River Stay 'Way From My Door." This was the scene last Monday, March 12, in the area in front of Stone Hall.

A Possibility For Students: Summer Work In Europe

With so much difficulty attached to merely obtaining ordinary summer employment, a summer job in Europe seems nearly impossible. If accepted by the American Student Information Service, however, anyone can spend a summer in Europe doing anything from farm work in Germany, Israel, England, or Norway to working in resort towns in France, Luxembourg or in Switzerland.

Founded in 1957, the ASIS has been organizing unique European

safaris which include a tour of Europe to start with, a summer job, and a good deal of free time. There are different prices for these tours from \$799, for Central Europe to \$1385 for Europe and North Africa, yet all include round trip jet service, first class hotel accommodations, foreign language records, and even free postcards.

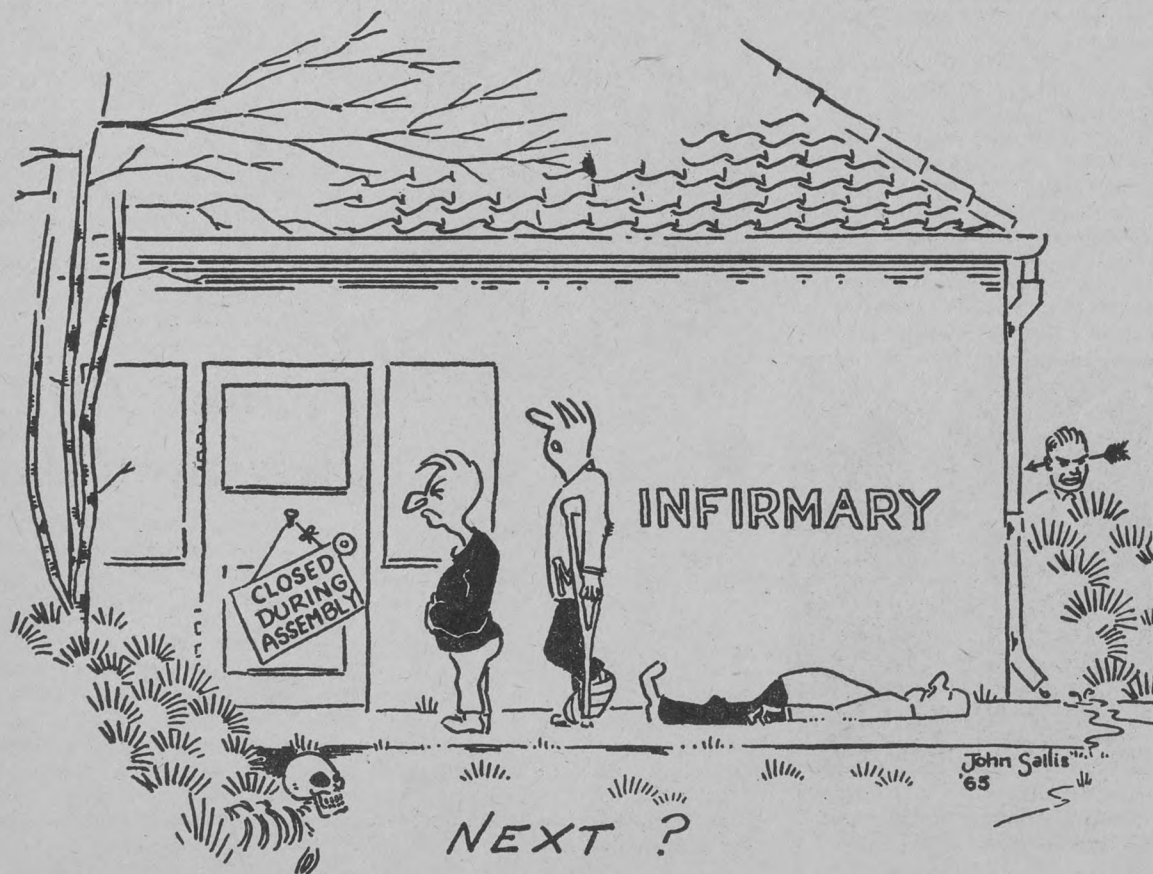
While the job opportunities are the very best available, a European working day is long and hard with less money than would be received in America. A salary of \$125 a month is excellent with most jobs paying at least \$30 a month which usually includes free room and board.

April 10 is the deadline for the program, but applications are still being accepted. A form can be obtained by writing to: The American Student Information Service, 22 Avenue de la Liberte, Luxembourg.

Crew Sought For Play

Work has begun on the set for Players spring production of *Light Up the Sky*. Individuals interested in working on the construction of the set are urged to report backstage 3:30 any day during the week. Work will continue until sometime in May. No experience is needed, and supervisors will be glad to teach the techniques of stagecraft to any students interested in the theatre.

If you are interested in joining the construction crew and cannot meet backstage this week, contact either Don Shandler, Fred Youmans or Ruth Kesselring through the bulletin board.



Anderson To Render Award-Winning Roles

Dame Judith Anderson, frequently hailed by critics as "our greatest living actress," will appear at Montclair State College on April 12 under the sponsorship of the Student Government Association. She will star in a double bill that includes her famous characterization of Lady Macbeth, and in "Medea '62," a streamlined version of the Jeffers-Euripides classic of blood and vengeance.

The two roles are generally regarded as the high points of the celebrated Anderson career. They have brought her two television Emmies as the outstanding dramatic actress of the year, and half a dozen other national awards for distinguished performance. Her relentless characterization as the murderous Medea caused critic Brook Atkinson to hail her as an actress who "breathed immortal fire into the role."

Although born in Australia, Judith Anderson's career has been largely identified with the American stage. She served an arduous apprenticeship and at last caught the public attention in "Cobra," a play that would be totally forgotten except for the



Judith Anderson

fact that it made Judith Anderson a star. A series of roles that are now theatrical history followed, including starring parts in *Strange Interlude*, *Mourning Becomes Electra*, and *The Old Maid*.

She made her first appearance as a classical actress in *Hamlet* playing the Queen to Sir John Gielgud's Hamlet, and followed that, the next season, with her initial venture into the role of Lady Macbeth, which she recreated in six separate and highly successful productions, the first at the famed Old Vic in London, opposite Laurence Olivier. She scored a stupendous personal success as Mary, the mother of Jesus, in *Family Portrait*, and gave her first performance in a play that had long been close to her heart — Robinson Jeffers' *Tower Beyond Tragedy*. Then came her first New York appearance in *Macbeth*, opposite Maurice Evans, and the Katharine Cornell all-star production of *The Three Sisters*.

This extraordinary career had, however, not reached its height. There was still to come her shattering performance in the title role of *Medea*. Dame Judith has also carried the banner of her art abroad—to her native Australia, as part where she played *Medea* to Paris of an international season at the theatre formerly graced by the great Sara Bernhardt, to whom Dame Judith has most often been compared, and to Berlin, for a similar international season. Among her many unforgettable screen appearances was Mrs. Danvers in *Rebecca*.

But perhaps most exciting of all was her knighthood by Queen Elizabeth II as a Dame Commander of the British Empire in 1960. Quite naturally she treasures none of her host of other awards—which include two Emmies for two different performances of Lady Macbeth—as she does this accolade from her Queen.

Who's Whose

by Flo Turnquist

Married: Elaine Klause '61 to Robert Walker, Tau Sigma Delta '61; Jeannie Dolson to Joe Gallup, Tau Sigma Delta '62.

Pinned: Kathy Roth, Theta Chi Rho, '63 to Jim Boydston, Kappa Sigma, Penn State '63.

With The Greeks: March 12 was D-Day for sororities on campus. According to ISC rules it was the deadline to accept invitations to pledge and the following girls have so signed their lives away. **Alpha Chi Beta:** Susan Hubschmann, Joyce Kaminiski, Anna Marie Sieswerda, and Bernadine Vasil; **Dalphac:** Ellen Batcho, Josephine Cataffo, Shiela Shamay, Barbara Harris (the science major), Pat Toscano, Betsy Morris, Diana Pomerleau, Pat Peters, and Joy Spendlow.

Delta Omicron Pi: Joan Daldorf, Eleanor Fancher, Barbara Friedman, Pat Gavan, Dianne Griesback, Aileen Lamond, Sandy Linzenbold, Diane Mack, Lynne Magonigal, Ginny Mayer, Cathy Orzeck, Kim Reid, and Pam Troll; **Delta Sigma Chi:** Kathy Berman, Arden De Vries, Ronnie Fiebach, Joy Ginsberg, Shirley Hookaylo, Karen O'Malesky, Jane Santora and Judy Saracco; **Delta Theta Psi:** Shelly Ashbaugh, Marge Fontana, Irene Gillam, Marilyn Knudsen, Sue Hill, Jackie Masaw, Nancy Mueller, Ginny O'Malley, Ro Platania, Gina Seaman, Deanne Rosenberg, Chicky Trudgen, and Lynne Yates.

KRU: Claire Bruce, Karen Byers, Nina Byron, Ginny Casese, Betty Ann Daggert, Dotty Frank, Carol Warren, and Elinore Lewis have been accepted as new members; **Mu Sigma:** Mickey Giardina, Barbara Harris (the phys. ed. major), Chary Menocal, Candy Pharo, Judy Schierberl, Chris Schaible, Joan Snyder, and Denise Vuoncino.

The **Men of Phi Lambda Pi** would like to announce their new pledges: Dick Ardia, Jim Ballard, Jack Boyle, Larry Church, Steve Faherty, Frank Johnston, Jerry Lashavio, Bill Layton, Jay Leer, Glenn Ridler, John Urciuoli, John Velcamp, Bob Vogel, Bruce Wask, Burt Wasserman, Glen Zenga and Frank Zimmerman; also **Gamma Delta Chi** has new pledge brothers: Charley Binder, Frank Lacatena, Bob Lengle, Gary Meyer, George Schwartz and Nick Spina; and, last but not least, is **Tau Sigma Delta:** Dennis Bellars, Bob Marcus, Bob Mara, Charles Petineo, and George Virgilio.

Fraternalities and sororities do other things besides pledging like . . . the Women of Sigma Delta Phi who will be selling stationery with emblems of all the sororities in front of the cafeteria next week (the week of March 19) . . . like Agora and Senate who are cheering for the Sigma-Dalphac basketball game Friday night, March 16 . . . like the Women of Mu Sigma who are distributing St. Patty's Day corsages (50¢) and boutonnieres (40¢) outside the cafeteria all day Friday March 16 . . . like Tau Sigma Delta's Montclair Easter Egg Hunt A La the White House . . . like—why don't you send me some information a la the Bulletin Board?



"The Deposition" from the O. K. Cosla collection.

Collected Canvasses On Display March 18

In keeping with the recent emphasis here at Montclair State on cultural education through art exhibitions, the college will present a new showing of paintings in the College High Lounge beginning March 18, 1962.

This exhibition will be comprised of selections from the Cosla Collection of Dr. and Mrs. O. K. Cosla. Characters and events of Biblical tales are the subjects of these paintings, interpreted by fifteenth to nineteenth-century masters of the European schools.

The Cosla Collection has an interesting history, dating from 1760, when Anne de Clenci, who married William K. Cosla, brought a collection of Italian and Spanish paintings as part of her dowry. Paintings have been added to this original group by each succeeding generation. Four generations of the Cosla family have aided in augmenting and refining the collection.

With the coming of the second World War to Rumania, it became imperative to remove the collection from the enemy's access and a day before agents came to

Rathbone Program: Dramatic and Clever

by Charmaine Petrush

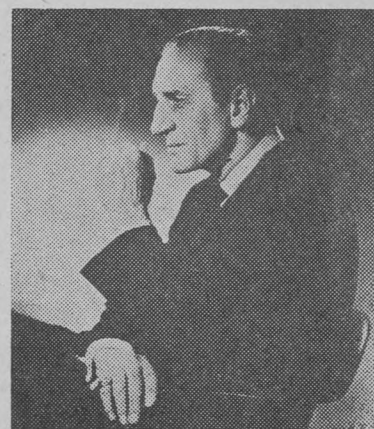
The mood was dramatically set as Basil Rathbone walked onto the stage and lit the tall, slender white candle to signify that his performance had begun. With a simple stage setting and confident manner, Mr. Rathbone proceeded to "feel out" his audience by reminiscing about his earlier years as an actor.

His method was at once amusing and successful in winning

over his audience as he progressed in his unique one-man presentation to discuss the relative neglect and lack of appreciation of the poet today. The famed actor then performed a clever skit to show how poetry can be used to express the different phases of love throughout marriage.

During the second portion of his presentation, Mr. Rathbone quoted passages from several Shakespearean plays. A contrast was especially noticeable between the first portion of Mr. Rathbone's presentation, in which his talk was conversational and to some degree spontaneous, and the second portion of the program in which he quoted Shakespeare with unflinching precision and assurance.

Although Mr. Rathbone's age created an unusual sensation as



Basil Rathbone

he took the role of Romeo, the lines were spoken with absolute perfection. After lightly touching on *Macbeth*, Mr. Rathbone devoted the remainder of his program to *Hamlet*, analyzing Hamlet's supposed insanity by citing passages from the Shakespearean masterpiece and interpreting them.

Then, leaving Hamlet to his fateful destiny, Mr. Rathbone leaned over to blow out the small remaining stump of the candle, which had so effectively created a mood of spellbound mysticism and subtlety. "An Evening with Basil Rathbone" had turned out to be an evening of rare excellence, worthy of being savored.

Former MSC Student Returns As Educator

Mr. Donald Gregg, Assistant Professor of Education, who first came to Montclair State College as a teacher last September, is not a total stranger to its halls. In fact, he graduated, class of 1951, from MSC; was a member of Phi Lambda Pi; and was included in the "Who's Who in American Universities and Colleges" of that year. After graduation, he went on to receive his Masters Degree at MSC and he is presently doing pre-doctorate work at NYU. When asked his reaction upon returning to his "alma mater," Mr. Gregg replied, "I have always looked forward to teaching at the college level. It is, as all teaching, a memorable experience."

Before coming to MSC, Mr. Gregg was the Guidance Director at the Livingston Junior High. Here he had the fortunate experience of participating in the

N. J. State "pilot" project in the "team concept" of education. That is, "teachers and students are organized into teams and the teams act as separate schools within the single school. The groups vary from 15 to 150 students to each instructor."

This semester Mr. Gregg is helping to observe the seniors, who are now out doing their student teaching. This gentleman, besides teaching education and reading courses at MSC, also helps part-time at a local "reading clinic," where both children and adult groups are worked with.

Mr. Gregg, who lives in nearby Morris Plains, is married and the father of five children, three boys and two girls, ranging in age from six months to five years. There are those who would call the many jobs and responsibilities that Mr. Gregg has "ample." However, Mr. Gregg also has a hobby—fresh water fishing.

On Wednesday evening, March 21, Montclair's sixty-five piece symphonic band will present its second annual concert. This concert is compiled of selections conducted by the students of Mr. Kahn's conducting class majoring in instrumental music.

The concert will be held at 8:30 p.m. in Memorial Auditorium. There will be no admission charge and all are invited to attend.



Donald Gregg

'Time' Cites MSC Grad

To many students, the Peace Corps is just a heroic dream or an impossible self-sacrifice; to Barnett Chessin, MSC graduate '59, however, it is a reality.

A social studies major, resident of Paterson, Barney received his training at California University and was sent to Tafo, Ghana.

In a recent *Time* article on the value of the Peace Corps, Barney was commended as one Corps member who had managed to get close to the people.

"At Tafo, Ghana, the Africans talked of making Barnett Chessin, 23, of Paterson, New Jersey, a subchief for his good works."

Among other things, Barney's "good works" include teaching geography, history and English.

As a whole, the Peace Corps is neither an "unqualified" success or a "catastrophic" failure. It has almost 600 volunteers overseas, with 200 in training and some 10,000 applications on file. The Peace Corps is still a controversial subject. Daniel Boorstin, a University of Chicago historian claims it to be another demonstration "of both American naivete and arrogance," while New York University psychologist Morris Stein says: "These kids represent something many of us though has disappeared from America—the old frontier spirit."

Smoke Signals

by Rick Hilser

Well, the basketball season is now over. As the cheers fade and the basketballs are neatly stacked away for next year, the loyal rooters troop out of the gym with the knowledge that this was one of the best teams in Montclair's history.

There have been teams with better win-loss records, but a recap of the season shows that twenty-two team and individual records were either tied or broken by the court-crashing Indians. In addition, the Big Reds copped the New Jersey State College Conference crown with a beautiful 9-1 record against the state college contenders. Adding to the crowd's fond memories, the team also ended the '61-'62 season with an over-all record of 19-9.

There were disappointments to be sure—the loss of the District 31 Championships prevented Montclair from representing the eastern area at the national tourney at Kansas City. When Pratt downed the Indian horde 87-67 in the NAIA tourney they cut off any national hopes for Montclair's five. There were additional surprises in the NAIA Championships, however.

The powerful Maryland State team edged Bloomfield 78-72 and was then to engage Pratt in the playoff for the district title. Beset by injuries and a heavy schedule, Maryland, the district representatives for the past two years, decided to forfeit the final match and let Pratt travel to K. C. "Sportsmanship" thus highlighted the conference and provided the perfect ending note for the basketball season.

The 61-62 cagers corralled both individual and team records. In the "One game, Individual" category, the Big Reds broke two, tied one and just missed shattering a six-year standing record.

The records for the "Most Fouls Tried" and the "Most Fouls Made" were both broken by Montclair's own Pete Capitano. Pete visited the foul line 25 times during the Glassboro game—thus topping the 18-time record set by Clem Tennero in 1957. Capitano also busted Tennero's "Most Fouls Made" record by scoring 18 free throws against Southern Connecticut—shading the old goal of 16 fouls sunk.

Capitano just missed tying Tennero's "Most Points Per Game" record of 47. "Cappy" hit for 46 in the closing minutes of the Southern Connecticut game—in which the Indians scored 100 points.

Paul Szem also entered the record race—tying the "Most Offensive Rebounds Per Game" record with 12 grabs. Fred Chesky set this record in 19-9.

Capitano highlighted the season by blasting the "Most Shots Made" record with 225 points. Other team records consisted of "Most

Shots Made," "Best Percentages," and the "Highest Point Total" for the season—2,264. All in all, it was a great season, and we can look forward with glee when the predominantly sophomore team returns to the boards next year.

MSC Tracksters Face Final Fight

by Jack Parish

The Big Red tracksters ended their indoor season last Saturday by making a final effort on the circular board track at Madison Square Garden.

The annual Inter-Collegiate American Amateur Athletic Association meet (called the IC4A) welcomed college entrants from all sections of the United States. The tracksters battled valiantly uphill against this stiffer competition but few highlights brightened the Indian effort.

In the matinee performances, the crowd saw Ronald Zinn, from West Point, break a world's indoor record in the one-mile walk, snapping the tape in 6:18.5. The Red and White has a fine field of prominent tracksters who are prospects for the Olympics in 1964.

Jack Parish, a sophomore physical education major who is a member of both the varsity one and two-mile relay teams, walked off with a fourth place medal in the record-breaking event.

Both Bruce Morgan and Wes Rehberg, running for the club team in the handicap 600, ran just out of the money for the finals.

One fine prospect in the three-fourth mile event is Keith Willobough, a freshman physical education major. He placed eighth in this heat, and led most of the distance for Montclair. Watch for Keith in the outdoor season—remember, he is only a freshman. Charlie Kane, an experienced runner, running one of the best races of his indoor career this season, placed third in this heat of the collegiate handicap 600.

Pete Mortimer, an old pro in the shot-put circles for the tracksters, placed sixth in the finals of the sixteen pound shot.

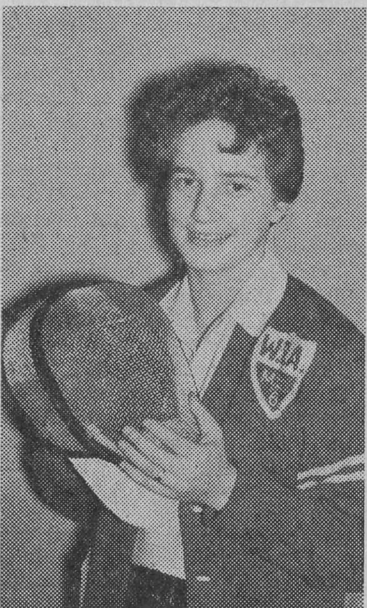
For Montclair it's been an extremely long and hard season; we can be proud of all the fine performances turned in by both our male and female athletes. Great praise should be given to our fine coach Dr. Willing and manager Pete Clooney.

Gutowski and Busch Capture Fencing Medals In NJ Meet

by Roxie Busch

Last Saturday, thirty-six collegiate and private club fencers saw Montclair foilwomen Eleanor Gutowski and Roxie Busch capture first and third place medals in the New Jersey Novice Tournament at Fairleigh Dickinson University, Teaneck campus.

Seven Montclair fencers entered the competitions with five making the semi-finals.



Roxie Busch

Montclair was the only school to place three people in the final round, as Eleanor Gutowski, Roxie Busch and Linda Borella survived the progressively tougher competition.

Each Hold Strong Records

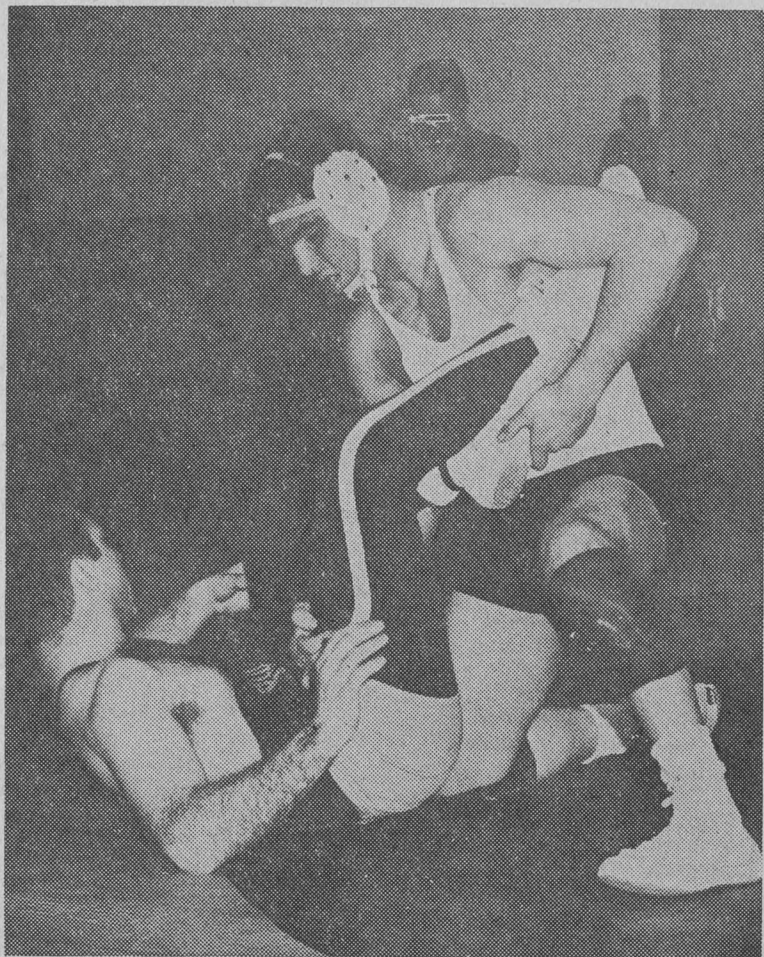
Going into the finals, Eleanor and Roxie had each compiled

Sciacchetano Cops Third Place; Met Champ Continues Streak

by Joe Semas

Larry Sciacchetano of Montclair State College placed third in the 191 pound class of the Case Institute 4-I Wrestling Championships held in Cleveland, Ohio on Friday and Saturday, March 9 and 10.

The Indian co-captain recorded four wins against a single reversal in a tournament with over 200 wrestlers, 47 of whom were defeated, from such name schools as Notre Dame, Illinois, Ohio University, and Toledo University.



In last week's Met championships, Larry Sciacchetano tumbles former champ Sal Gianetta for the title.

On Friday Larry started off by decisioning Dave Fulcerson of Central Michigan University 7-0, and defeating Dick Varga of Baldwin and Wallace 8-1. Saturday found Larry in the semi-finals facing Blaze Juliano, an All-American heavyweight from Ithaca College. Larry fought a tough match, but was eventually defeated 5-1. Juliano went on to the finals but he had to default to the defending champion Ed Rakowski from Notre Dame. In this match Juliano broke his shoulder forcing his forfeiture.

Following his loss in the semi-finals Larry wrestled in the elimination for the consolation round. He met and easily defeated Doug Jaffrey of the University of Illinois 8-0. His final opponent was Phil Senna from Kent State. Larry defeated Senna 8-0 to win the consolation round and a third place medal.

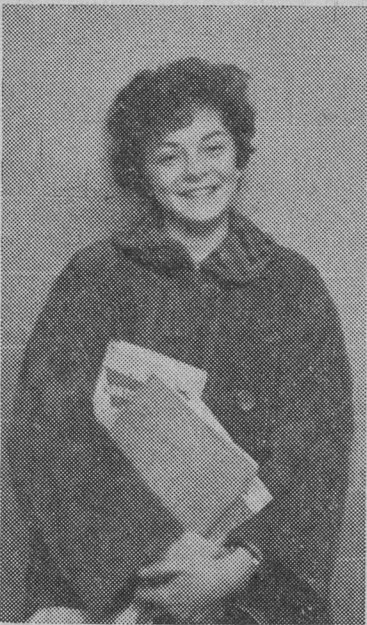
Larry's loss to Blaze Juliano was only his third defeat in 18 matches. In dual mat competition he compiled an 8-1 record and in tournament tilts he is 7-2. This coupled with his freshman slate of 13-5 gives him an impressive 28-8 record in his first two years of wrestling at Montclair State.

"Shack" was one of the few sophomores to place in this tournament. After doing so well in Cleveland, Larry is looking forward to the National Association of Intercollegiate Athletics National Tournament which is being held at Winona State College in Winona, Minnesota on Friday and Saturday, March 16 and 17. Larry, who is also a national Y.M.C.A. Champion, takes a fine 15-3 record with him to Minnesota.

Larry is a sophomore physical education major who hails from Teaneck. While attending Teaneck High School he lettered in football, wrestling and track. He also got letters in each of these sports last year at Montclair.

The Montclarion staff wishes to congratulate the '61-'62 basketball team on its successful season.

In winning their medals (two gold and one bronze), the first for both girls, they upped the team tally for the year to three in two weeks.



Eleanor Gutowski

8-2 win-loss records. Linda, making a strong showing for the MSC junior varsity, joined her teammates with a 6-4 record.

Once the final round got under way, Eleanor, a junior science major, quickly established her superiority over the field by posting a blazing 7-1 record, for a total win-loss column of 15-3. Even more outstanding was the fact that she let herself be scored upon 27 times in the 18 bouts.

Roxie, a junior social studies major, built up a 3-1 lead only to drop two in a row in a sudden slump. In taking her last two bouts, she also took third place with a total 13-5 record.

Linda, fencing very well, placed ninth, establishing herself as a definite medalist prospect in future events.

Montclair Nine Rebuilds After Winning '61 Season

by Joe Staub

Last year's baseball squad at MSC boasted one of its finest seasons, 15 and 3 overall and 8 and 2 in the New Jersey Conference. But as the diamond season ended, so ended the college careers of eight senior starters on the squad.

Senior stalwarts Jerry Golembeski, Ronnie Boyle, Bobby Thorout, Frank Pettinato, Ed Cassavell, Bobby Starling, Jim Piscatore, and Iggy Ciesla ramrodded last year's team and batted an awesome 315. The '61 squad was tough defensively too, and Indian pitchers allowed its opponents to hit a meager .149 average.

These past facts may seem to make the future glum. All is not lost however, and despite the many men graduated, head coach Bill Dioguardi is left with many returning lettermen who will be able to show their wares this season.

Varsity returnees who will help the team at bat are second baseman Pete Altieri, who led the 61 squad with a .467 b.a.; outfielder Joe Locascio, who batted .304; third sacker Bob Dziadosz who batted .400, infielder Mike Iannelli at .343; and catcher Dom Deo at .304.

Also adding experience to the team are three year veteran Mike

Lauten; Jeff Starling, first sacker; Bob Wynne, outfielder; Joe Hausman, outfielder; and Joe Staub, pitcher.

A problem which is facing the New York Mets this year is also facing Coach Dioguardi; that being the pitching staff. However, he further explains that this year there is the largest turnout of pitchers and catchers he has seen coming from both the Jayvee squad and freshmen prospects.

Coach Dioguardi will have the able assistance of Mr. Dave Watkins coaching the varsity squad and Mr. Hank Ferris leading the Jayvee squad this season. Mr. Dioguardi feels "we will have to play a tighter defense and better ball this year because we won't have as much depth. It will be a building year with few seniors."

The squad will play a 20-game schedule including such teams as Trenton State, Seton Hall, Upsala, St. Peters, and Lyndon State from Vermont. On April 6 they open up against Jersey City at home, and later in the season they face Glassboro in a double-header at Glassboro.

The team may suffer from lack of squad coordination, but as they work together, they will prove to be a powerful nine and a tough team to beat.